

NOVEMBER, 2016

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FIDEL CASTRO, 1926-2016

A Revolutionary Who Defied the U.S. And Held Cuba in His Thrall



Fidel Castro in Havana in 1964. His bushy beard, long Cuban cigar and green fatigues became universal symbols of rebellion.

How Much Tax Do Corporations Actually Pay?

What American corporations pay in taxes has been a contentious issue in recent years and became even more so in the recent presidential campaign. But while the United States' official corporate tax rate is 35 percent, many companies pay far less than that, thanks to a variety of accounting maneuvers, including keeping foreign income offshore. Below is a listing of the effective tax rates — based on the actual cash taxes paid to federal, state, local and foreign regulators — of the top 50 companies in the Standard & Poor's 500 stock index.

Effective Tax Rates for Corporations in the S. & P. 500 Top 50

Average rates for fiscal years 2006-15

Boeing	7.8%
Verizon	12.5
Amazon.com	12.5
Alphabet	12.6
Apple	12.6
Qualcomm	12.6
IBM	12.6

Gilead Sciences	22.3
Berkshire Hathaway	22.3
Johnson & Johnson	22.3
Cisco Systems	22.3
Honeywell International	22.3
Microsoft	22.3
Schlumberger	22.3
Oracle	22.3
Union Pacific	22.3
Bank of America	22.3
PepsiCo	22.3

Vo 17

Cuba 108-Year Wait for World Series Title After a Little More Torment

CUBS 8, INDIANS 7 | 10 INNINGS

By BILLY WITZ

If you are going to endure years — no, generations — of frustration and heartbreak, when do finally get a championship, it may as well be a moment in a World Series. The Chicago Cubs did just that, albeit in a way that was far from the victory over the Cleveland Indians on Wednesday night, carried out to end all too soon.

DEMOCRATS STUDENTS FACE REALITY OF A TRUMP PRESIDENCY

Grief and Glee as an Administration Once Unthinkable Becomes Real

By PAUL PETERS
The peaceful transfer of power is one of the hallmarks of a democracy. But for many Democrats, the prospect of Donald Trump's inauguration on Jan. 20 is anything but peaceful. The news of his victory has brought a mix of grief, anger and, for some, a sense of grim acceptance. Students at colleges across the country are grappling with the reality of a Trump presidency, a prospect that many had once considered unthinkable. The election results have left many Democrats feeling a sense of loss and disappointment. They are now faced with the task of preparing for a potential four-year term of a president who has promised to overturn the Affordable Care Act, repeal net neutrality, and implement a range of policies that are deeply opposed by many in the liberal community. Despite the challenges ahead, some students are finding ways to channel their frustration into activism and advocacy. They are organizing protests, participating in voter registration drives, and working to educate their peers about the importance of civic engagement. The transition to a Trump administration is a significant moment in American history, and students are playing a crucial role in shaping the future of the country.

The Glass Ceiling Holds

Women are still marching on the long road to ward the White House

GAUL ELINS



It took Hillary Clinton a while to talk about the first-woman-president idea. She didn't stress it early in her campaign, and people began to wonder if she was just keeping it up to get the votes of their grandmothers who got to vote for the first time in 1920. Others begged her to get the job done so they could use a woman in the White House before they died. I know — I know we were shattered that high-glass ceiling. Clinton's campaign was a testament to the power of women's voices. She gave her own spin on the "glass ceiling" metaphor, arguing that it was not just a barrier for women but a ceiling for all marginalized groups. Her campaign focused on economic issues, healthcare, and education, promising to create jobs and improve the lives of everyday Americans. Clinton's victory in the 2016 election was a historic moment, but it also highlighted the challenges women still face in politics and the workplace. The "glass ceiling" remains a reality for many women, and the fight for equality continues.

Thre States Vote to Allow Marijuana

By BILLY WITZ

Three states have voted to allow marijuana, marking a significant shift in public opinion and policy. Colorado, Washington, and Oregon have all passed legislation to legalize recreational marijuana. This move reflects a growing trend across the United States, as more states and countries begin to reconsider their stance on cannabis. The legislation in these states typically includes provisions for age restrictions, limits on possession, and regulations for the sale and distribution of marijuana. Proponents of legalization argue that it can generate tax revenue, create jobs, and reduce the burden on the criminal justice system. Opponents, however, express concerns about potential health risks and the impact on society. The states' decisions are part of a larger national conversation about the role of marijuana in modern society.

U.S. Closing Pipeline Protest Campsite in North Dakota

By JIM STAMPER MILLE



The U.S. government has closed a protest campsite in North Dakota, where environmental activists had been blocking the construction of the Dakota Access Pipeline. The activists, known as the Standing Rock Sioux, had set up a camp near the pipeline's entry point into the state. They claimed that the pipeline threatened their water supply and sacred lands. The government's decision to close the campsite was met with criticism from the activists, who argued that it was a violation of their rights. The situation in North Dakota has become a focal point for the national debate on pipeline construction and environmental protection. The Standing Rock Sioux continue to demand that the government halt the pipeline project and negotiate with them in good faith.

Colombia and FARC Sign New Peace Deal, Time Skipping Voters

By NICHOLAS CASE



The government and FARC have signed a new peace deal, ending a decades-long conflict in Colombia. The agreement, which was reached after years of negotiations, calls for a ceasefire and the implementation of various measures to address the root causes of the conflict. It includes provisions for the disarmament of FARC fighters, the release of political prisoners, and the establishment of a truth commission to investigate human rights violations. The deal is a significant step towards achieving lasting peace in Colombia, but it also raises questions about the role of voters in the process. Some argue that the government should have consulted the public more thoroughly before signing the agreement. Others believe that the deal represents a necessary compromise to end the bloodshed. The future of Colombia remains uncertain, but the signing of the peace deal is a historic moment for the country.

How Data Failed Us in Calling An Election

By STEVE LOHR and ANASTASIA SINGER



It was a rough night for number crunchers. And for the faith that underpinned every election, it was a night of reckoning. Data analysts and pollsters who had confidently predicted a narrow victory for Hillary Clinton found themselves scrambling to explain the unexpected outcome. The 2016 U.S. presidential election was a stark reminder of the limitations of data in predicting human behavior. Pollsters had underestimated the strength of Donald Trump's support, particularly in the "swing states" that ultimately decided the election. The victory of a candidate who had been widely considered an underdog challenged the assumptions of the political establishment and the media. The election results showed that many voters were concerned about economic issues, national security, and the direction of the country. The data failed to capture the complexities of the American electorate, highlighting the need for a more nuanced understanding of public opinion.

A Guide to Finer Living in Connecticut & abroad

SEPTEMBER 2022

Initially Shocked by Cover

The Market Reaction

Initial market reaction to the cover was mixed, with some investors expressing concern over the company's financial health. However, others saw the cover as a strategic move to attract new customers and increase market share. The cover's impact on the company's stock price and overall performance remains to be seen. The market reaction also reflects the broader economic environment, with investors being cautious about the future of the company and the industry as a whole. The cover's success or failure will depend on a variety of factors, including the quality of the product, the effectiveness of the marketing campaign, and the overall state of the economy.



Legislation

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IMAGINE PEACE



ENGINEER, FINANCIER, ARTIST, CHIEF

CATHERINE
CHRISTIANO
IS ALL THAT...AND
EXHIBITING!

Profile by Susan Cornell / Photos Courtesy Catherine Christiano

CATHERINE
CHRISTIANO

“THE MOST SIGNIFICANT OUTCOME OF THE PANDEMIC PERIOD THAT WILL OVER TIME INFLUENCE THE ART THAT I CREATE IS THE MUCH GREATER DIVERSITY OF ARTISTS WHOSE WORK IS NOW, FINALLY, BEING EXHIBITED IN MUSEUMS AND GALLERIES. THE VISUAL CONVERSATION IS NO LONGER RESTRICTED TO SPECIFIC SEGMENTS OF THE POPULATION,”

The centerpiece of Catherine Christiano's first solo museum exhibition, *Album of Flowers/ Interesting Times* now on view at the Lyman Allyn Art Museum in New

London is a series of large paintings that chronicle a year. Each of the month's panels juxtaposes a collage of content from *The New York Times* with carefully painted seasonal flora. The still lifes are placed directly within the context of 2016, the pivotal and emotionally charged election year during which the series was conceived.

The concept of an “Album of Flowers,” of pairing flowers with the months of a year, is common in the traditions of Eastern and Western art. Because Christiano wanted to depict local plants and flowers alive, as if growing in the landscape, she looked toward historical examples by early Japanese and Chinese artists, such as Tao Rong (China, 1872-1927) and Katsushika Hokusai (Japan, 1760-1849).

“I found an aesthetic model in their lyrical flower paintings which often incorporated calligraphy and poetry. As with paintings from the Edo period in Japan, the elegance, space, and rhythm of the layout were important to me in designing my paintings. The Japanese term “ma,” which means “gap,” “space,” or “pause,” is a concept where the “empty” negative space holds as much weight as the flowers in paintings. The negative space in my series, however, is filled with newspaper imagery and text forcing everything to the picture plane and





filling the 'void' with current events," Christiano explains.

The backgrounds, which resemble a front page, represent the omnipresent backdrop of societal activities in everyday life. The Old Lyme artist sifted through piles of New York Times material from January 2016 through January 2017 to carefully construct the collages.

"With the news now a constant flow, I'll check websites several times a day. While painting, I listen to podcasts and news broadcasts. With what I've heard or read still in mind, I may switch realms and head outdoors to where my garden of flowers seems persistent, uplifting, and offers respite from chaos," she says.

The idea for the Album of Flowers | Interesting Times series evolved over a period of years. "Early on, I had created still lifes with newspaper. Then around 2015, I decided that I wanted to explore my concept of juxtaposing subjects from nature with newspaper content in a series of larger paintings. With the 2016 election on the horizon, I thought it would be interesting to work with newspapers from that year," she says, adding, "It seemed logical to have a panel for each month, and since I love flowers, to pair each one with local flora.

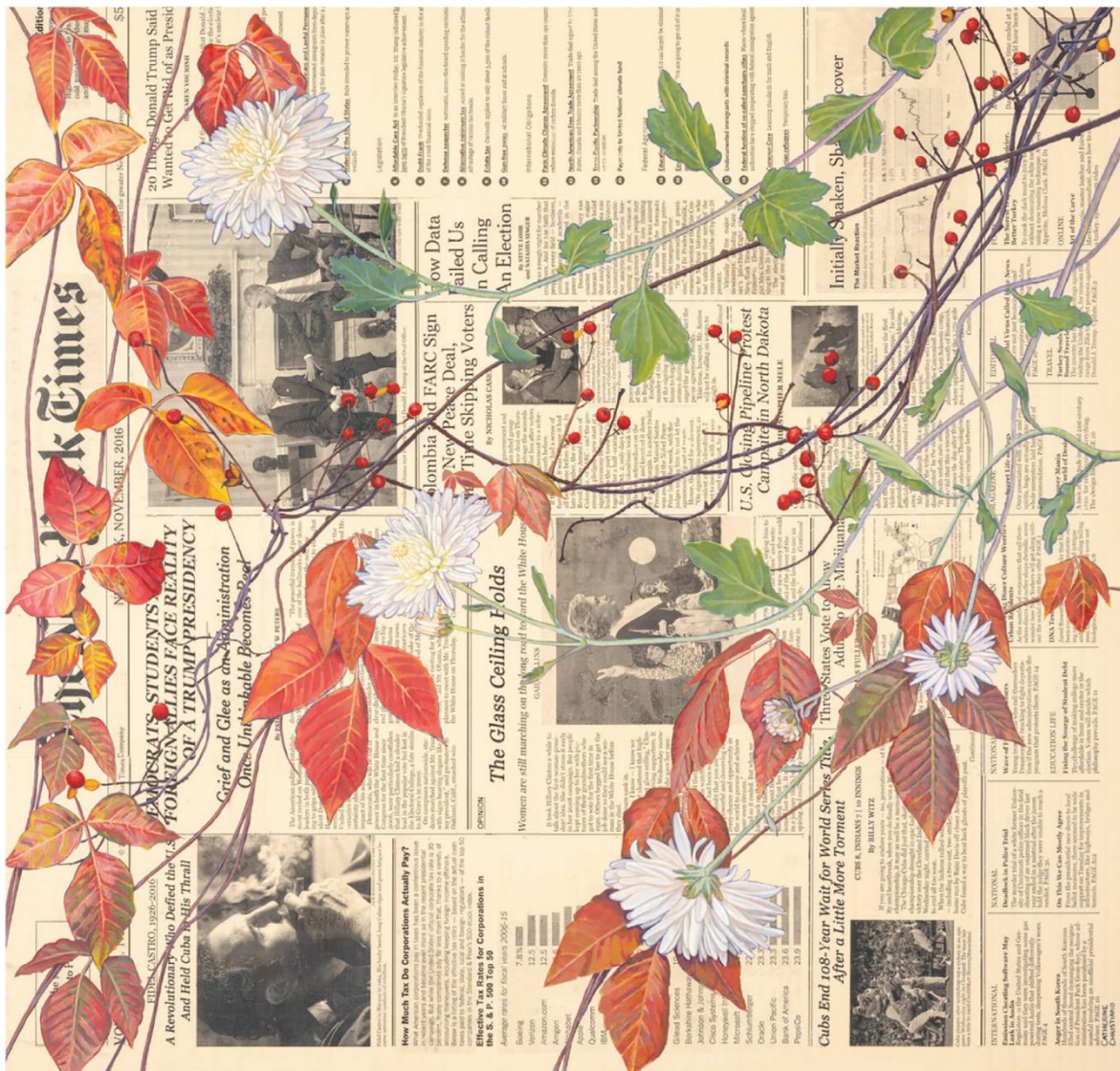
When Christiano was close to completing the Album of Flowers | Interesting Times series, she decided she would

like to exhibit the work in a public space. Her preference was to first exhibit the series close to where she lives in southeastern Connecticut so that she could share it with her community. The Lyman Allyn Art Museum was the first museum that she contacted.

In addition to the Album of Flowers | Interesting Times series of paintings, this exhibition includes a selection of early works as well as a few preliminary floral paintings. The early works show the evolution of her work with newspaper imagery. Several intricate graphite drawings and a collection of oil still lifes painted on cropped newspaper pages are included.

Prior to earning a BFA and becoming a full-time studio artist, she spent her twenties earning finance and engineering degrees and working in those fields. Among the positions she held was one located in the World Trade Center, for which reading The Wall Street Journal was intrinsic to her morning routine. Because newspapers have been ubiquitous in her life, when she turned to artmaking, she instinctively incorporated them into her work.





light to love again, source 60 to early 70s, single, educated, educated, you love life and know what you want. Call Mike 18848

STILL LOOKING FOR A GOOD MAN
 What else might he be? I am getting older, still looking dapper, prominent, intelligent, successful, League grad, divorced, children grown. So look no further. I am a blonde beauty, blonde eyes, 49-ish, slim, athletic, sensual body, well-educated, worldly elegant, spirited and fun. Please call me. 60's. BOB 18839

CHERCHE LA FEMME
 Feminine European, sensuous, blonde eyes, loves romance. Please call me. 60's. BOB 18836

PHIET/LEGANT
 Tall, artistic, joyful, successful, intelligent, fun museums, fun. Seeking same in late 40s, 60-80. BOB 18838

TWO HEARTS AN ONE
 Pretty classy, sensual, green-eyed blonde Jewish. Would like to meet a widowed/never married man with integrity. I enjoy music, the arts, theatre, fundraising & antiquing. Ages 65-74. BOB 18856

SAILOR/SKY PARTNER
 I'm a tall, slim, Norwegian, looking for a rugged, yet cultured, 50+, gentleman with daring and sense of humor. BOB 18826

SEARCHING
 A very fit, blonde, petite, and a non-religious Jewish widow who is educated, warm-hearted and is seeking a 70's or older. Do respond. BOB 18831

HERE COMES THE SUN
 Bright and feisty baby boomer with soft-hearted and a good sense of humor will light up your life. Seeking a man with emotional substance for dining, culture, and conversation. BOB 18835

with a great conversation and take a case from there. BOB 18814

WIDOWED FORMER MODEL
 M.B.A. 57, 122 lbs. sports-minded, people-oriented seeks sincere gentleman. 60+. BOB 18874

STUNNING MANHATTANITE
 Spontaneous, enthusiastic, blonde eyes, successful woman with extraordinary good looks and Phi Beta Kappa key. Seeks a powerful young man in his 60's. BOB 18833

LIVELY, SLEEK AND FUN
 Wall Street professional who breaks the mold. Personifies grace and poise with long legs and golden hair. Please call me. 40's. BOB 18835

WARM & SENSUOUS
 Vivacious, slim, attractive blonde, seeks fit and accomplished man. Humor a must. Fun day is playing golf. Please call me. BOB 18821

AGED MODEL
 John Robert Powers model. Slim, gym-fit, charming, elegant. 60+. BOB 18837

CATCH OF THE DAY
 I am a C-Based, 55 yr. old writer with various positions including NYC. Fit, gentle & great company. Please call me. BOB 18827

ATTRACTIVE MANHATTANITE
 Slender, affectionate, fun, enjoys outdoors. The rest is negotiable. BOB 18827

SOPHISTICATED & LIVELY
 Impish twinkles in the eye, shy humor. Lively, sensual, fun to talk to. Ph.D. and artist, both intellectually and physically. Lively and trim with good looks, yoga-trained body. Comfortable with herself, highly developed sense of the absurd. I have no hidden agendas. Sophisticated conversationalist about others, appreciative of small moments. Sympathetic, gentle manner. Capable of deep connection, always learning. Please call me. BOB 18833

PRETTY & PASSIONATE
 Attractive, intelligent, fun, passionate, curious. Financially solvent man. 50's. BOB 18835

SEEKING A RENAISSANCE MAN
 SWF, 43, seeking SWF 40-50, intelligent, fun, romantic dreams and companionship. BOB 18871

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SEEKING A RENAISSANCE MAN
 SWF, 43, seeking SWF 40-50, intelligent, fun, romantic dreams and companionship. BOB 18871

SLENDER, SMART, SASSY
 Smashingly attractive, sophisticated and soft-hearted. Slender, smart and sexy, stunning in jeans with radiant long hair — could be Emma's younger sister. Cultured sophisticated, leggy. 5'9". Charismatic. Not. Especially at night, jazz clubs, theatre, watching the lights go up at the Met. West Village restaurants. Relaxed, comfortable with humor, thrives well on her feet, and attuned to others. Admiration and love. Avid by the Andes, content to kayaking, loves rainforests, desert beaches, hiking, Rome. Tall. Seeks secure, well-educated, man 45-65. BOB 18808

LOOKING FOR LOVE
 SWF, 43, seeking SWF 40-50, intelligent, fun, romantic dreams and companionship. BOB 18871

SEEKING A RENAISSANCE MAN
 SWF, 43, seeking SWF 40-50, intelligent, fun, romantic dreams and companionship. BOB 18871

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SEEKING A RENAISSANCE MAN
 SWF, 43, seeking SWF 40-50, intelligent, fun, romantic dreams and companionship. BOB 18871

NAL, PREP-SCHOOL SWEETIE
 Pretty, petite, classy DJF, 53, with Master's Degrees. Enjoys golf, tennis, cooking, shopping and nurturing a relationship. Seeking a JM, who is a successful, sophisticated, patient, and ready for a loving, loyal life together. Could relocate. BOB 18845

MANHATTAN LADY
 Pretty, 5'7", educated, fun, sweet, wants to love and be loved by a successful guy. 68+. BOB 18809

A TOUCH OF CLASS
 Widow, an beautiful on the inside as out, elegant, slim, blonde, long hair, 5'5", family-oriented, successful, real estate broker/partner/successful, with a range of interests including classical music, art, travel, and more. BOB 18871

GIFT, SMALL PACKAGE
 Pretty, petite, intelligent, successful, Italian descent, successful musician. BOB 18811

GIFT, SMALL PACKAGE
 Pretty, petite, intelligent, successful, Italian descent, successful musician. BOB 18811

GIFT, SMALL PACKAGE
 Pretty, petite, intelligent, successful, Italian descent, successful musician. BOB 18811

MEAN SISTER
 I'm smelly attractive, tough, sexy. Seeks a real quaffer. BOB 18835

MEAN SISTER
 I'm smelly attractive, tough, sexy. Seeks a real quaffer. BOB 18835

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She has not recently been paid to do work in either engineering or finance, but the skills learned while in those fields have been very useful in her studio practice and in life. "Being a studio artist means that, in addition to creating artwork, I am running a small business and must handle everything that entails. That





has included managing my electronic equipment, software, and website, drawing up plans for a studio renovation, and taking a project management approach to long-term projects. I do keep an eye on the financial markets and general economic trends. It is not unusual for me to listen to an economics podcast while working. The David McWilliams Podcast is a favorite."

The pandemic, as it has for all of us, has changed the artist. "The most significant outcome of the pandemic period that will over time influence the art that I create is the much greater diversity of artists whose work is now, finally, being exhibited in museums and galleries. The visual conversation is no longer restricted to specific segments of the population," she explains.

"Personally, the pandemic has made me more aware of the uncertainty in life. Also, I need large blocks of undistracted time to create my work. The pandemic lockdown period was a highly productive gift of time when I created most of the work in the series *Album of Flowers | Interesting Times*. I am now more mindful of how I spend my time. The pandemic period was also a very isolated period, so I am much more appreciative of simple pleasures like gathering around a table, being part of an audience, viewing art in person, and engaging with other artists in group settings.



“SWITCHING CAREERS, ESPECIALLY FROM ONE IN THE CORPORATE WORLD TO ONE IN THE ARTS, ALSO MEANT CHANGING MY IDENTITY, WHICH WAS A GRADUAL PROCESS.”



When she's not in the studio creating artwork, the next most likely place to find her is in the kitchen cooking. There is a link on her website to her personal collection of recipes. She made the link public during the pandemic when everyone needed to cook and dine at home.

“My maternal grandfather owned a French restaurant and from a young age, I learned to appreciate good food. I began collecting recipes when my kids were very young, and I needed to quickly access reliably good ones. It's a work in progress that reflects my tendency to seek a reproducible result.”

Christiano designed the seal for the Town of Old Lyme and illustrated the memoir *Poverty Island*, published by the Old Lyme Historical Society. Her work has also been published in *American Artist Drawing*; on the cover of *JAMA*, *The Journal of the American Medical Association*; and on the cover of *Trusteeship*, a journal of the Association of Governing Boards of Universities and Colleges.

She exhibits primarily in the Northeast. Her work has been included in exhibitions at several regional museums and university galleries, including the New Britain Museum of American Art. She has also exhibited with the George Billis Gallery in New York City and Los Angeles and from 2013 – 2019 was an active member of the itinerant cooperative group Gallery One.

Album of Flowers | *Interesting Times* is on view at the Lyman Allyn Art Museum, 625 Williams Street in New London, from September 10 through November 6, with an Opening Reception on Friday, September 9 from 5 to 7 pm. FMI: lymanallyn.org

Christiano has a shop on her website <https://catherinechristiano.com/shop/where> one can purchase small original paintings, hand-pulled stone lithographs, and limited-edition reproductions.

